

Boston College Bulletin



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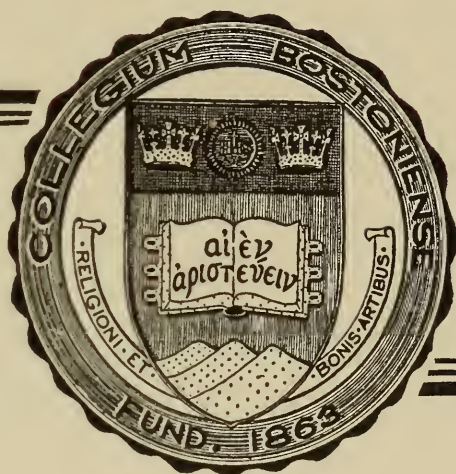
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LENOX, MASSACHUSETTS



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Boston College Bulletin



For the School Session
1938 - 1939

THE COLLEGE OF LIBERAL ARTS
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LENOX, MASSACHUSETTS

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Officers of Administration

1938-1939

PRESIDENT OF THE COLLEGE:

Rev. John J. McEleney, S. J., A. M., Canon. PH. D.
Shadowbrook, Lenox, Mass.

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Rev. John J. Smith, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

ASSISTANT DIRECTOR OF NOVICES:

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Shadowbrook, Lenox, Mass.

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Rev. J. Leo Sullivan, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

CONSULTORS OF THE PRESIDENT:

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Rev. William R. Crawford, S. J., A. B., A. M.
Rev. William W. Kennedy, S. J., A. B., A. M.
Rev. Oswald A. Reinhalter, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

ADMINISTRATOR:

Rev. William R. Crawford, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

ASSISTANT ADMINISTRATOR:

Rev. J. Leo Sullivan, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

LIBRARIAN OF THE COLLEGE:

Rev. William W. Kennedy, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

IN THE COLLEGE OF LIBERAL ARTS

DEAN OF STUDIES:

Rev. Oswald A. Reinhalter, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

DEAN OF MEN:

Rev. William R. Crawford, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

CHAPLAINS:

Senior: Rev. Francis Flaherty, S. J.
Junior: Rev. Robert W. Campbell, S. J.
Shadowbrook, Lenox, Mass.

REGISTRAR:

Rev. Matthew Hale, S. J., A. B., A. M.
Shadowbrook, Lenox, Mass.

PROFESSORS AND INSTRUCTORS

REV. ROBERT W. CAMPBELL, S. J.	Shadowbrook
<i>Professor of French</i>	Lenox
REV. JOHN W. CHAPMAN, S. J., A. B., A. M., S. T. L.	Shadowbrook
<i>Assistant Professor of Latin and Greek</i>	Lenox
REV. LAURENCE T. FORAN, S. J., A. M., Canon, Ph. D.	Shadowbrook
<i>Professor of Classical Languages</i>	Lenox
REV. MATTHEW HALE, S. J., A. B., A. M.	Shadowbrook
<i>Professor of Spanish and Religion</i>	Lenox
REV. WILLIAM J. HEALEY, S. J., A. B., A. M., S. T. L.	Shadowbrook
<i>Professor of English and Elocution</i>	Lenox
REV. JOSEPH M. KEANE, S. J., A. B., A. M.	Shadowbrook
<i>Professor of Latin</i>	
REV. WILLIAM W. KENNEDY, S. J., A. B., A. M.	Shadowbrook
<i>Professor of Greek</i>	
REV. JAMES D. LOEFFLER, S. J., A. B., A. M.	Holy Trinity
<i>Instructor of German</i>	Boston
REV. WILLIAM L. LUCEY, S. J., A. B., A. M.	Shadowbrook
<i>Professor of History and Education</i>	Lenox
REV. OSWALD A. REINHALTER, S. J., A. B., A. M.	Shadowbrook
<i>Dean of Studies</i>	Lenox
<i>Professor of Latin and German</i>	

The College of Liberal Arts

Shadowbrook is a private House of Studies, conducted by the Society of Jesus for the training of its own members, in their first years as Jesuits. All students admitted therein must have had at least four years of Latin, or the equivalent of such. As a rule, also, at least one year of Greek is required. Many of the students come from the graduating classes of High Schools. Many others have wholly or partially completed a College Course. Some come from the University. To be considered for admittance, the applicant from the High School must have attained a Scholastic average of 85%; the applicant from the college or University, at least 80%.

The first two years of the student's life at Shadowbrook are technically known as the Novitiate. His ascetical and religious training is the chief object of these two years. However, many exercises and practices of the Novitiate have a direct bearing on an academic preparation. The students (or Novices, as they are called at this period) have frequent oratorical exercises, receive instruction in Christian Doctrine, and also impart catechetical instructions. Their conversations throughout a great part of the day are carried on in Latin. Besides, there are several hours a week devoted to regular classes, in Latin, Greek, English, French or Spanish. A summer school of four weeks is devoted to French or Spanish.

After the completion of the two years Novitiate, the young Jesuits devote themselves more completely to academic pursuits under the guiding principles of the Ratio Studiorum. Less time is given to their ascetical and religious training and much more to their intellectual. The Classical Studies are especially emphasized. For one or two years,—the time varies in accordance with the studies made prior to admission into the Novitiate—the student attends an average of three classes a day. As in the Novitiate, his conversation throughout a great part of the day is carried on in Latin. As in the Novitiate also, much time is given to oratorical exercises—especially to Dramatics—to Debates, in the Latin tongue as well as in the vernacular—and to Sacred Oratory. In the regular classes special attention is given to the precepts of aesthetics, poetics and rhetoric, as exemplified in the masterpieces of Greece, Rome and the English Heritage. Practice in the various applications of these precepts is frequent. Courses in History—Ancient and Modern—and also in the History of Education fill in the background of the Classical Studies. German and French are given special emphasis, as handmaids to later academic research work. Students with special talents

are tutored privately. In short, every effort is made to develop the young Jesuit in the field of the Liberal Arts. Written and oral examinations must be passed—with special importance laid on a comprehensive Oral Examination at the end of the School Year. In addition to the Year's work, a six weeks' summer school is attended by all. In the Summer School the modern languages: German, French or Italian and Spanish are emphasized. A highly select Library is at the disposal of the students. This Library is adequate for the special aims of a Liberal Arts College, and is being constantly increased.

From Shabowbrook the Jesuits go to Weston College, Weston, Massachusetts—another and higher House of Studies, conducted by the Society of Jesus for its own members. Here the student enters upon courses in Philosophy and Science, and still later upon courses in Theology.

In 1927 the College of Liberal Arts at Shadowbrook, Lenox, Massachusetts, was integrated with Boston College, and its courses approved as courses leading to Academic degrees. Credits for its various courses are granted through Boston College. These courses are the following.

DESCRIPTION OF COURSES

The courses of instruction offered in the College of Liberal Arts at Lenox, Massachusetts, are numbered in accordance with a unified plan. To facilitate consultation the following points should be borne in mind:

- a. All first Semester courses are marked with odd numbers, and second Semester courses with even numbers.
- b. All prescribed courses are marked with numbers from 1 to 100; all elective courses are marked from 101 to 200.
- c. Courses are listed alphabetically according to subject matter, and numerically under the subject.

NOTE

In addition to the work prescribed in the courses that follow all students are required to do organized private reading and study in works related to the subject matter of their courses for a more comprehensive knowledge of their subjects. They are also held responsible for written reports and discussions of their readings, which will always form a part of the subject matter in all major examinations.

EDUCATION 1 A and 2 A—History of Education

This course introduces the student to the educational movements from primitive times to the eve of the Reformation. It discusses Oriental, Greek and Roman Education; Early Christian and Monastic Education; Alcuin and Charlemagne's Revival of learning; Scholasticism and its influence; Medieval Universities; the Education of the Renaissance; the condition of Education on the eve of the Reformation.

This course is prescribed for all students in their Third Year.

Two Semesters; one period per week.

Two Semester Hour Credits.

EDUCATION 3 A and 4 A—History of Education II

A continuation of the History of Education from the Reformation to Modern times. It treats of the Reformation and Catholic Counter-Reformation; the Ratio Studiorum; Origin and Principles. Realism and Formal Education; Naturalism; the growth of modern educational theory; the Psychological, Sociological and Scientific Movements; the development of modern National Systems of Education; the growth of Public School Education in the United States; present-day tendencies in Education.

This course is prescribed for all students in their Fourth Year.

Two Semesters; one period per week.

Two Semester Hours Credit.

ENGLISH 1 A—English Literature and Composition

This course begins with a discussion of Literature as one of the Fine Arts, treating of its definition, characteristic qualities and its four elements: emotion, imagination, thought and expression. Description, Narration and Exposition are studied. The course is supplemented with exercises in composition in prose three times a week.

This course is prescribed for all students in their Third Year.

First Semester; three periods per week.

Three Semester Hours Credit.

ENGLISH 4 A—English Literature and Composition II

This course is a continuation of English 1 A, given in the Second Semester. The various types of poetry along with the different schools of poetic thought are studied. Two plays of Shakespeare are read to illustrate the principles of dramatic poetry, and abundant selections from the lyric and narrative poets exemplify these latter types. Three written compositions a week are required in this course.

This course is prescribed for all students in their Third Year.

Second Semester; three periods per week.

Three Semester Hours Credit.

ENGLISH 9 A—History of English Literature

This course presents a general survey of English Literature from its beginning up to and including the times of Chaucer.

This course is prescribed for all students in their Third Year.

First Semester; one period per week.

One Semester Hour Credit.

ENGLISH 10 A—History of English Literature II

This course is a continuation of English 9 A, from Chaucer up to and including the time of Milton.

This course is prescribed for all students in their Third Year.

Second Semester; one period per week.

One Semester Hour Credit.

ENGLISH 11 A—English Rhetoric and Composition

This course is designed to give the student a thorough instruction in rhetoric, the rhetorical analysis of oratorical masterpieces, and in the method of writing argumentative and persuasive prose. Three written compositions are required weekly. Illustrations of oratorical principles are drawn not only from the great English orators, but also, whenever possible, from the orators of Rome (cf. Latin 11A and 14A) and Greece (cf. Greek 7A and 8A).

At the discretion of the instructor two or three of the tragedies of Shakespeare may be read and discussed for their literary value concomitantly with the study of rhetoric.

This course is prescribed for all students in their Fourth Year.

First Semester; three periods per week.

Three Semester Hours Credit.

ENGLISH 14 A—English Rhetoric and Composition II

This course is a continuation of English 11 A, given in the Second Semester. The study of the principles of rhetorical composition is concluded by a discussion of the means of interest, the appeal to the emotions, and the general and particular qualities of the oratorical style of great orators. Special emphasis is placed on Sacred Oratory. Three written compositions are required weekly.

As in the First Semester, a literary study of two or three of the tragedies of Shakespeare may be introduced at the discretion of the instructor.

This course is prescribed for all students in their Fourth Year.

Second Semester; three periods per week.

Three Semester Hours Credit.

ENGLISH 17 A—History of English Literature

This course continues English 10 A of the Third Year. It presents a general survey of English Literature from the period of Defoe and Dryden up to and including the Classical period.

This course is prescribed for all students in the Fourth Year.

First Semester; one period per week.

One Semester Hour Credit.

ENGLISH 18 A—History of English Literature II

This course is a continuation of English 17A, given in the Second Semester. It begins with the study of the novel, its history and development, and concludes with the age of Victoria.

This course is prescribed for all students in the Fourth Year.

Second Semester; one period per week.

One Semester Hour Credit.

ENGLISH 19 A—Catholic Literary Revival—First Phase

This course embraces the ineffectual attempts of the later Romantics to stem the tide of early nineteenth century Liberalism, the awakening of a Catholic literary consciousness by the rise of the Oxford Movement, and the efforts of Cardinal Newman, Aubrey De Vere, Coventry Patmore and Gerard Manly Hopkins, which run parallel with the Victorian compromise between Rationalism and Romanticism. The greater poets and prose writers of both the Romantic and Victorian eras form a background for the positive study of the leaders of the Catholic Revival.

This course is prescribed for all students in the Third Year, who have completed the equivalent of English 1A and 4A.

First Semester; three periods per week.

Three Semester Hours Credit.

ENGLISH 20 A—Catholic Literary Revival—Second Phase

A course including a study of the breakdown of the Victorian compromise and its resultant decadence as exemplified in Aubrey Beardsley, Ernest Dowson and Oscar Wilde, and the development of a Catholic Movement up to the time of the Great War. The works of Alice Meynell, Francis Thompson, Lionel Johnson, Katherine Tynan, Louise Guiney, Joyce Kilmer, and the Catholic phase of the Irish Literary Renaissance receive special attention.

This course is prescribed for all students in the Third Year, who have completed the equivalent of English 1A and 4A.

Second Semester; three periods per week.

Three Semester Hours Credit.

FRENCH 9A and 10A—Introduction to the Study of French Pronunciation

Elements of Speech and Diction. Development of a Standard French Pronunciation. Analysis of sounds in isolation and in combination. Principles governing connected speech, inflection, intonation. Prepared exercises for practice in reading and interpretation. Technique of vocabulary building and idiom study. Study of the grammar with translation of English prose into idiomatic French, involving leading syntactical constructions. Selected readings from classical and modern French authors.

This course is prescribed for all students in the First and Second Years.

75 Periods.

Five Semester Hours Credit.

FRENCH 101 A—French Drama

This course offers a study of the classical and Modern French Drama. Contrast made with Elizabethan Drama. Criticism and analysis made according to principles of dramatic poetry and leading French critics. Principles of French versification. Phonetics, both according to scientific principles and imitation through phonographic records of modern French authorities, including French vocal cadence contrasted with English. Colloquial, journalistic, scientific, historical French are contrasted. Book reports on assigned matter; conversation practice and vocabulary development. All notes mimeographed or dictated in French. Recitations and general class work conducted in French.

This course is offered to students in their Third Year.

One Semester; three periods per week.

Three Semester Hours Credit.

GERMAN 1 A—Intermediate First Course

This course consists of grammar and syntax, with readings of historical and narrative prose and poetry. Exercises in conversation.

This course is prescribed for all students in their Third Year.

First Semester; two periods per week.

Two Semester Hours Credit.

GERMAN 2 A—Intermediate Second Course

This course is a continuation of German 1A, given in the Second Semester. Reading of selected works with a study of the literary tendencies of the period. Exercises in conversation.

This course is prescribed for all students in their Third Year.

Second Semester; two periods per week.

Two Semester Hours Credit.

GERMAN 3A—German Literature

A study of German Lyric and Dramatic Poetry, with conversational German.

This course is prescribed for all students in their Third Summer School.

Sixty periods.

Four Semester Hours Credit.

GERMAN 5 A—Elementary German

This course is a fundamental course, aiming to give a reading knowledge of the language and includes study in pronunciation, a thorough and intensive training in Grammar and Composition, suitable reading exercises and exercises in simpler forms of conversation.

This course is prescribed for all students in their Second Summer School who have had no German, or for those who had only one year of German in a Secondary School.

Sixty periods.

Four Semester Hours Credit.

GERMAN 101A—German Scientific Reading

Readings from Dippold's "Scientific German Reader" and from the *Geschichte der Romischen Litteratur* by Shanz-Hosius.

This course is offered to advanced students of German.

One Semester; three periods per week.

Three Semester Hours Credit.

GREEK 1 A—Advanced Freshman Greek

At the beginning of this course Plato's "Apology" or the "Crito" is read. A finished translation and a study of the work as literature and as an exemplification of prose style will be stressed. The position of Plato and Socrates in Greek philosophic thought will be evaluated.

Homer's *Odyssey* is the next subject for study. Selected parts will be translated with a view to appreciation of Homer as an epic poet. Comparisons will be made between the *Odyssey*, the *Iliad*, the *Aeneid* and other classical epics.

Greek Pastoral Poetry will then be studied in selected Idylls from Theocritus. Comparisons with Virgil and other Pastoral Poets will be made.

Exercises in Greek Composition will supplement the reading of this course.

This course is prescribed for all students in their Third Year.

First Semester; four periods per week.

Four Semester Hours Credit.

GREEK 4 A—Advanced Greek II

This course continues the work of Greek IA, with a study of Greek historical works, selected from the writings of Herodotus and Thucydides. It concludes with a study of Euripides' "Alcestis," or "Hecuba," as examples of Greek drama. Exercises in Greek composition will supplement these readings.

This course is prescribed for all students in their Third Year.

Second Semester; four periods per week.

Four Semester Hours Credit.

GREEK 7 A—Greek Drama and Oratory

This course presents a study of the historical evolution of the tragic drama of the Greeks from their religious festivals, and the modifications which were introduced by successive dramatists. The "Oedipus Tyrannus" of Sophocles is studied in detail.

The course concludes with a brief rhetorical study of Demosthenes' "First Philippic," as a preparation for Greek 8A.

Exercises in Greek composition will supplement the readings of this course.

This course is prescribed for all students in their Fourth Year.

First Semester; three periods per week.

Three Semester Hours Credit.

GREEK 8 A—Greek Oratory

This course is a continuation of Greek 7A. It presents a study of the "De Corona" of Demosthenes as exemplifying the principles of rhetorical composition explained in English 11A and 14A. Demosthenes is discussed both as a statesman and as an orator.

Exercises in Greek composition will supplement the reading of this course.

This course is prescribed for all students in their Fourth Year.

Second Semester; three periods per week.

Three Semester Hours Credit.

GREEK 11 A—Elementary Greek

This course gives a thorough training in all the parts of Greek Grammar, necessary for the reading of Greek authors; accents; contractions; regular declension of nouns and adjectives and the regular conjugation of Greek verbs. Toward the end of the term the reading of Greek is begun with the study of subordinate clauses and the syntax of nouns and adjectives. Composition is given regularly each week to illustrate the Grammar, mentioned above.

This course is prescribed for all students in their First Year.

First Semester; two periods per week.

Two Semester Hours Credit.

GREEK 12 A—Elementary Greek II

This course is a continuation of Greek 11A. The declension of nouns, both regular and irregular, will be completed together with the conjugation of the more important irregular verbs and their principal parts. The entire syntax of nouns, adjectives and verbs is covered, with special stress on conditional sentences and indirect discourse. During both semesters the student will be given an opportunity to develop a good Greek vocabulary by a daily assignment of words. The composition work in the first term will be continued.

This course is prescribed for all in their First Year.

Second Semester; two periods per week.

Two Semester Hours Credit.

GREEK 13A and 14A—Intermediate Greek

This course continues the work of Greek 11 A and 12 A. Selections from Herodotus and St. Basil on Greek Literature will be read. Greek Composition will be given special emphasis.

This course is prescribed for all in their Second Year.

Two Semesters; two periods per week.

Four Semester Hours Credit.

GREEK 15A—History of Greek Literature

A general survey of Greek Literature from Homer to the early Christian writers. Ancient Greek people and language. Homer and the epic. Hesiod and the Hesiodic schools. Elegiac and Iambic poets, from Callinus to Simonides of Ceos. Lyric poets, from Alcaeus and Sappho to Pindar. Early philosophic schools. Athens and the Drama. The three great tragedians. Comedy—Old, Middle, and New.

This course is prescribed for all students in their Fourth Year.

First Semester; one period per week.

One Semester Hour Credit.

GREEK 16A—History of Greek Literature II

This course is a continuation of Greek 15A. The historians—Herodotus, Thucydides and Xenophon. Later schools of Philosophy. Plato and Aristotle. Rhetoric and Oratory, from Antiphon to Demosthenes. Prose and poetry of the Alexandrian epoch and the Graeco-Roman period. Early Christian writers.

This course is prescribed for all students in their Fourth Year.

Second semester; one period per week.

One Semester Hour Credit.

GREEK 101A—The Dramatic Art of Sophocles

The extant plays of Sophocles will be treated, mainly as to their plot-construction, character-portrayal, choral function; and a comparison will be made of Sophoclean treatment of the legends with Aeschylean and Euripidean treatment.

This course is offered to advanced students of Greek.

One Semester; three periods per week.

Three Semester Hours Credit.

HISTORY 1A—Modern European History

Europe during the XVI-XVII Centuries; Spain under Charles V and Philip II; the New World; France under the Valois and Bourbons; England under the Tudors and Stuarts; the High Renaissance, European vernacular literatures, Renaissance Art; the Papacy.

This course is prescribed for all students in their Fourth Year.

First Semester; two periods per week.

Two Semester Hours Credit.

HISTORY 2A—Modern European History II

Europe during the XVIII and XIX Centuries; England under the Hanoverian Kings; the Anglo-French struggle for control of North America, the American Revolution and Constitution; the rise of Prussia and Russia as European Powers; the French Revolution; the Industrial Age.

This course is prescribed for all students in their Fourth Year.

Second semester; two periods per week.

Two Semester Hours Credit.

HISTORY 101A and 102A—Christian Antiquity—Middle Ages.

A study of the Roman Empire; the Church; the Germanic Peoples; Mohammed; the Normans; Charles the Great and his Empire; Temporal Sovereignty of the Popes; the Crusades; the Culture of the XII-XIII Centuries.

This course is offered to advanced students of History.

Two Semesters; two periods per week.

Four Semester Hours Credit.

HISTORY 103A and 104A—Renaissance and the Reformation

A study of Europe during the XIV-XV Centuries; the Church; papacy at Avignon; the Western Schism and the Conciliar Movement; the Commercial Revolution; Rise and Growth of Nationalism; Renaissance Humanism and Art; Protestantism; Council of Trent; Thirty Years' War.

This course is offered advanced students of History.

Two Semesters; two periods per week.

Four Semester Hours Credit.

LATIN 1 A—Cicero; Horace; Vergil

This course begins with a study of Cicero's oration, "Pro Archia," principally with a view to an understanding and appraisal of Cicero's views on Humanistic Studies.

This speech is followed by a study of Horace's Epistle, "De Arte Poetica," for the canons of Art and Literature set forth therein.

The course is concluded with a study of selections from Vergil's "Aeneid," thereby affording application of literary precepts, particular stress being put upon the study of Vergil as an epic poet, and, in correlation with the Greek course, a comparative study of the merits of Homer and Vergil.

This course is prescribed for all students in their Third Year.

First Semester; four periods per week.

Four Semester Hours Credit.

LATIN 3 A—Latin Composition

The course in Latin composition is designed to supplement Latin 1A, to facilitate and render more profitable the reading of Latin authors. To this end written compositions will be done both in and out of class. The correction and discussion of those exercises will serve as a means of reviewing points of syntax and of acquiring familiarity with Latin style and idiom. Some of these exercises will be done in imitation of Cicero under the direction of Instructor, or they will be selected from standard texts of Latin Composition, such as Bradley-Arnold.

This course is prescribed for all students in their Third Year.

First Semester; one period per week.

One Semester Hour Credit.

LATIN 4 A—Livy; Horace

This course, which is a continuation of Latin 1A, begins with a study of the historical style of Livy and concludes with a study of the lyric poetry of Horace. The poems of this author are read and studied in detail with application of the principles of Literary Principles and Criticism as studied in English 1A and 4A.

This course is prescribed for all students in their Third Year.

Second Semester; four periods per week.

Four Semester Hours Credit.

LATIN 6 A—Latin Composition II

This course is a progressive continuation of Latin 3A.

This course is prescribed for all students in their Third Year.

Second Semester; one period per week.

One Semester Hour Credit.

LATIN 11 A—Horace; Juvenal; Cicero

This course comprises a study of selected Satires and Epistles of Horace, and selected Satires of Juvenal.

The origin and development of the Latin Satire, its influence on English Satirists, the distinctive traits of the authors themselves and their relative merits as exponents of Latin Poetry in the Golden and Silver Ages of Latin Literature will also be discussed.

The second part of this program will be given over to the study of Cicero's oration, "De Imperio Pompei." This speech is regarded primarily as a specimen of oratorical composition for the application of the precepts of oratory as explained in English 11A.

This course is prescribed for all students in their Fourth Year.

First Semester; four periods per week.

Four Semester Hours Credit.

LATIN 13 A—Latin Composition I

In this course a still further progressive continuation of Latin 3A is required.

This course is prescribed for all students in their Fourth Year.

First Semester; one period per week.

One Semester Hour Credit.

LATIN 14 A—Tacitus; Cicero

This course is a continuation of Latin 11A. The "Agricola" of Tacitus, and selections from his "Annals" make up the subject-matter of the course. Tacitus as a spokesman of Roman life in the early Empire, as a stylist of Silver Latin are studied along with the Tacitean concept of history and biography.

In the second part of the course Cicero's oration "Pro Milone" is studied. This speech receives much the same treatment as the "De Imperio Pompei" of Latin 11A, though it is handled more thoroughly, due to the progressive study of the precepts of oratory in English 14A.

This course is prescribed for all students in their Fourth Year.

Second Semester; four periods per week.

Four Semester Hour Credits.

LATIN 16 A—Latin Composition II

The subject matter of this course is a still more advanced continuation of Latin 3A. Exercises will be done in imitation of Cicero, Tacitus, and Livy. Translations into Latin of selected passages from the English Classics and modern Journals, as well as original Latin Compositions will be required.

This course is prescribed for all students in their Fourth Year.

Second Semester; one period per week.

One Semester Hour Credit.

LATIN 17A—History of Latin Literature

The character of the Roman People and Language. Origins of Latin Literature. Literature of the Republic. Early Epic and Tragedy. Andronicus; Ennius; Naevius; Pacuvius. Decay of Tragedy. Comedy: Plautus and Terrence. Early Prose. The Satura. Early Jurists. Cato. The Scipionic Circle. Lucilius. Lucretius. Catullus and Lyric Poetry. Cicero. Prose of the Ciceronian Age. Caesar. Nepos. Sallust. Varro. The Augustan Age. Vergil. Horace.

This course is offered to all students in their Third Year.

First Semester; one period per week.

One Semester Hour Credit.

LATIN 18A—History of Latin Literature II

Augustan Age continued. Propertius and the Elegists. Augustan Tragedy. Tibullus. Ovid. Livy. The Lesser Augustans. Literature under the Empire. Seneca. Lucan. Petronius. The Silver Age. Statius. The Elder Pliny. Quintilian. Martial. Tacitus. Juvenal. The Younger Pliny. Suetonius. Decay of Classical Latin. Fronto. Apuleius. Early Latin Christianity. Minucius Felix. Tertullian. Lactantius. Cyprian. The Fourth Century: Ausonius and Claudian. Prudentius. The End of the Ancient World.

This course is offered to all students in their Third Year.

Second semester; one period per week.

One Semester Hour Credit.

LATIN 19 A—Roman Comedy

A study of the origin and literary characteristics of Roman Comedy, illustrated by representative plays of Plautus and Terence.

This course is prescribed for all students in their Third Year who have completed the equivalent of Latin 1A, and Latin 4A.

First Semester; three periods per week.

Three Semester Hours Credit.

LATIN 20 A—Comparative Study of Horace and Catullus

Reading of selected lyrics of Horace and Catullus. Emphasis on metrical reading, sources and literary renditions. Comparative value of Horace and Catullus as Lyric Poets.

This course is prescribed for all students in their Third Year who have completed the equivalent of Latin 1A, and Latin 4A.

Second Semester; three periods per week.

Three Semester Hours Credit.

LATIN 21A—Advanced Latin Composition

Exercises from Bradley-Arnold Latin Prose Composition.

This course is prescribed for all students in their First Year.

Thirty periods in the course of the Year.

Two Semester Hours Credit.

LATIN 23A—Advanced Latin Composition

A continuation of Latin 21A.

This course is prescribed for all students in their Second Year.

Thirty periods in the course of the Year.

Two Semester Hours Credit.

LATIN 103 A—The Minor Works of Tacitus

A study of the chief characteristics of the style of Tacitus, tracing its development through the *Dialogus de Oratoribus*, *Agricola* and *Germania*.

This course is offered all students who have completed the equivalent of Latin 1A, 4A, 11A, and 14A.

One Semester; three periods per week.

Three Semester Hours Credit.

LATIN 106 A—The Roman Satire

A survey course in the origin, development and perfection of Satire as a literary type among the Romans. The most important satirical writings of Lucilius, Horace, Martial, Persius and Juvenal will be read in the original and compared.

This course is offered all students who have completed the equivalent of Latin 1A, 4A, 11A, and 14A.

One Semester; three periods per week.

Three Semester Hours Credit.

LATIN 107 A—Cicero as an Essayist

Cicero's charm as an Essayist. Discussion of the various types of his essays. Reading of the *De Amicitia* and *De Senectute*.

This course is offered all students who have completed the equivalent of Latin 1A, 4A, 11A, and 14A.

One Semester; three periods per week.

Three Semester Hours Credit.

LATIN 108A—Cicero's Letters

This course will consist in the study of selections from Cicero's extensive correspondence. It will aim particularly at an appreciation of his epistolary style and at an understanding of his personality in its reactions to the characters of Caesar, Pompey, Mark Antony, Brutus, Cassius and a host of others.

This course is offered advanced students of Latin.

One Semester; three periods per week.

Three Semester Hours Credit.

RELIGION 1 A—Survey of Religion I

This course first reviews briefly the main elements of Catholic Doctrine and Religion. It then proceeds with its chief objectives: namely, the fact of Divine Revelation, the mystery of the Fall and Redemption, and the establishment of a Church by Christ; the Catholic Church. The purpose of this course is not to present exact proofs and systematic development of doctrines, step by step, from fundamental historical facts and apologetic reasonings, to revealed doctrine and theological certainties, but to acquaint the student with some of the sublime facts of God's dispensation to man.

This course is prescribed for all in their First Year.

Forty-five periods in the course of the year.

Three Semester Hours Credit.

RELIGION— 3 A—Survey of Religion II

This course complements Survey of Religion I. It begins with a consideration of the notion of worship, proceeding thence to the notion of prayer and sacrifice, stressing the latter. After studying the Sacrifice of the Old Law, the central position of the Eternal Sacrifice of the New Law on Calvary and in the Mass, is examined in the light of the divine scheme of Creation and Redemption. This latter sacrifice is also studied in its sacramental character. Then the sacrament of Baptism, in view of its close connection with the Holy Eucharist, is given special attention. The Holy Sacrifice is shown to be the central and noblest action in the life of the church. Finally a study is made of St. Paul's teaching on the Mystical Body of Christ, showing how truly this vital supernatural fact is the force that integrates Catholic doctrine and Catholic Action. The approach to the course is somewhat the same as the approach explained in Survey of Religion I.

This course is prescribed for all in their Second Year.

Forty-five periods in the course of a year.

Three Semester Hours Credit.

SPANISH 1 A—Intermediate First Course

This course presupposes elementary courses listed under Spanish 5A and 6A. It includes a thorough review of the grammar and the translation of some classical and modern Spanish authors.

This course is offered to all in their First Year who have passed an examination in a reading knowledge of French and have had the equivalent of two years of Spanish.

First Year: thirty periods.

Two semester Hours Credit.

SPANISH 3 A—Intermediate Second Course

A continuation of the study of authors as in Spanish IA.

This course is offered to all in their Second Year who have taken Spanish IA.

Second Year: forty-five periods.

Three Semester Hours Credit.

SPANISH 5 A—Elementary Spanish

This course is for those students who are beginning Spanish or who have had less than two years of that language. They will study the fundamentals of grammar with special work on pronunciation and themes in which they translate assignments into English and Spanish.

This course is offered all in their First Year who have passed an examination in a Reading knowledge of French and wish to begin the study of Spanish.

First Year: thirty periods.

Two Semester Hours Credit.

SPANISH 7 A—Elementary Spanish II

This course continues the work of Spanish 5A.

This course is offered to all in their Second Year who have taken Spanish 5A.

Second Year: forty-five periods.

Three Semester Hours Credit.

STUDENT REGISTER

NAME	CLASS	NAME	CLASS
Abbott, William T.	I	Farrington, Charles A.	I
Adelmann, Frederick J.	I	Fayne, Edward J.	I
		FitzGerald, Paul A.	III
Banks, Edward J.	I	Flavin, John W.	II
Blais, Clarence N.	IV	Foley, Daniel I.	IV
Broderick, John F.	II		
Buck, Francis C.	III	Garcia, Eladio A.	III
Buckley, Francis J.	II	Gauthier, Joseph D.	III
Butler, John W.	IV	Gibson, Gardiner S.	II
		Glavin, Joseph A.	III
Cahill, William B.	III	Gorman, Edward J.	IV
Callahan, Edward R.	I	Grenier, Louis L.	II
Campbell, Roy B.	I	Guindon, William G.	II
Carew, Joseph P.	IV		
Carrigg, John J.	IV	Hagerty, Francis O.	II
Carty, Francis X.	IV	Hanlon, James P.	I
Casey, James J.	II	Harris, Howard P.	III
Casey, Joseph H.	II	Higgins, Robert J.	I
Conklin, John J.	IV	Horton, Benjamin M.	II
Connolly, Joseph M.	I		
Connolly, William A.	IV	Keaney, Joseph F.	III
Creamer, James T.	II	Kelly, Thomas J.	III
Crowley, Charles M.	III	Kinsella, Gerald A.	III
Crowley, Edwin J.	I		
Crowley, John D.	II	La Bran, Joseph J.	II
Currier, James A.	I	Lucey, Paul T.	II
Desautels, Alfred R.	I	McAuliffe, John J.	I
Dolan, James J.	IV	McCarthy, Eugene D.	III
Donahue, Edward F.	II	McCarthy, John E.	III
Donahue, Joseph F.	I	McCarthy, Leonard J.	II
Donnelly, John P.	IV	McCluskey, Raymond E.	I
Donoghue, John D.	II	McEwen, John F.	II
Draper, Robert N.	I	McEwen, Robert J.	IV
Durst, Hugo W.	IV	McGrath, Thomas A.	I
		McKeon, George J.	I
Eichorn, Paul A.	III	McNeill, Nicholas J.	IV

NAME	CLASS	NAME	CLASS
Monagle, James H.	III	Ryan, James F.	II
Mullen, Joseph E.	I	Ryan, John H.	IV
Mulvehill, Thomas B.	III	Ryan, Martin E.	III
Munzing, Charles J.	II		
Murphy John J.	I	Scannell, Joseph S.	I
Murphy, John P.	III	Shea, James L.	II
		Small, Francis A.	IV
O'Connor, William F.	III	Stanton, Edward S.	III
O'Neil, Reginald F.	IV	Sullivan, John C.	IV
		Sullivan, John W.	IV
Pollard, Leo E.	IV		
Prime, Richard M.	III	Talbot, Felix F.	IV
		Thayer, Carl J.	I
Quinn, Raymond F.	III		
		Walsh, John J.	IV
Read, William J.	II	Walsh, Maurice B.	IV
Reilly, Benedict J.	III		
Rock, John P.	IV	York, Robert J.	III
Roy, Gregory R.	III		

